

# CV, FABIAN KALLERDAHL

## *Musician, composer*

Residing in Gothenburg on the west coast Fabian Kallerdahl is a powerhouse on the Swedish jazz scene. Mostly known for his piano trio Musicmusicmusic among other bands such as The World, The Splendor and Förnuft och Känsla. He has released over 50 album and toured all over the world. He is known and praised for his inventive, energetic and somewhat naïve way of playing.

### *Albums as a leader/co-leader*

#### **Musicmusicmusic:**

One Two Free (2004)  
What's a Good Boss Anyway? (2005)  
Macbeth (2006)  
Everybody Digs (2008)  
In Technicolor (2009)  
West Side Story (2010)  
Buen Sabor (2013)  
Äventyret (2017)  
Oversized (2020)  
Good Luck (2022)  
Oversized vol. 2 (2023)

#### **The Splendor:**

The Sound of Splendor (2008)  
Delphian Palace (2011)  
Forest (2014)  
Royals (2021)

#### **Lindha och Fabian Kallerdahl:**

Love Supreme (2005)  
The Thrill is Gone (2018)

#### **Le Système:**

Can We Still Be Friends (2011)

#### **Fabian Kallerdahl:**

Maxi Music (Jazz i Sverige 2006)  
Live at Unity (2021)  
Live at Unity vol. 2 (2024)

#### **The World:**

There Is An Ocean Between Us (2010)  
Kosmos (2021)

#### **Förnuft och Känsla**

Jane Austen Texas (2020)  
Målsrydskiosken (2022)

Contributes to around 20 more albums. As a musician and/or composer with groups such as Pulse Trio, Andreas Gidlund Quartet, and Our Park. Has toured with the aforementioned groups as well as with Lisa Björänge Quintet, HOME collective, Joel Alme, Daniel Lemma, Anna Lundqvist Quintet, and Lina Nyberg in most parts of the world.

### *Theatre Scores*

Lång Dags Färd Mot Natt, Göteborgs Stadsteater (2005)  
Samlarna, Teater Bhopa, Göteborg (2006)  
Macbeth, Den Nasjonale Scene, Bergen (2006)  
Kvinnan Från Havet, Malmö Dramatiska Teater (2009)  
Tonje i Glimmerdalen, Swedish Radio's Christmas Calendar (2018)  
Månskenssonaten, (Moonlight Sonata) Hagateatern, Göteborg (2019)  
Hemsöborna, Stallebrottet, Bohus Malmön (2019)  
Bohuslän Stories, Stallebrottet, Bohus Malmön (2022)  
Berättelsen om den blå planeten, Teater 23, Malmö (2024)

### *Awards, Grants*

The Swedish Arts Grants Committee's working grant  
Swedish Performing Rights Society (STIM) grant  
Swedish Composers of Popular Music (SKAP) grant  
The Helge Ax:son Johnson Foundation  
Partille Municipality's Cultural Grant  
Gothenburg City's Cultural Grant  
Västra Götaland Region's Cultural Grant  
Folkuniversitetet's Cultural Grant  
Received the "Jazz in Sweden Award" in 2006.

### *Artistic education*

Skurups Folk High School (1996-1998)  
Rhythmic Music Conservatory, Copenhagen (1998-1999)  
Academy of Music and Drama, Gothenburg (1999-2001)



*Photo: Björn Pehrsson*